#### State of Maine

**Department of Education** 

### Gifted and Talented Education Program

Renewal Application 2018-19

All final applications and accompanying approval/non-approval letters and budgets will be posted on the Maine Department of Education's gifted and talented website.

DUE by: September 30, 2018

RETURN BY EMAIL TO: mailto:GT.DOE@maine.gov

School administrativ	/e unit name:	RSU 5	NAME OF THE OWNER OWNER OF THE OWNER OWNE
Name and title of pe	erson responsibl	le for gifted and talented program:	-
	Chelsea Cekut	tis- Gifted and Talented Coordinator	
Phone number:	207-865-4561		
Email address:	cekutisc@rsu!	5.org	
CERTIFICATION: 069	K-12 Gifted and	d Talented	·
The statements made	e herein are cor	rect to the best of my knowledge and belief	÷.
Beeky F Superintendent Name	e (printed)	Beck Signal	Tes C
Date of Initial submis	sion to Maine D	OE: 9.27.18	
Date of 1ª Revision to	o Maine DOE:	11.1.18	BF.
Date of 2 <sup>nd</sup> Revision to	Maine DOE:		Superintendent Initials
Date of 3 <sup>rd</sup> Revision to	o Maine DOE:		Superintendent Initials
			Superintendent Initials
	FOR INFOR	MATION CONTACT: GT.DOE@maine.gov	
Reviewed	By:	ce Worcester	
Maine DOE Appro	val:	u Lali	
Date of Appro	val: <u>/</u>	19/18	

### **Program Renewal Application**

To maintain program approval status, a school administrative unit (SAU) must annually report any information that represents **Change** (i.e. an <u>alteration</u>, <u>addition</u>, or <u>deletion</u>) to any program category (Maine DOE Chapter 104.14, 1-9) from the reported and approved Initial Application (FY2015-16 or FY2016-17).

For detailed instructions on how to complete the Program Renewal Application, please refer to the Instructions document on the Gifted and Talented website <a href="http://www.maine.gov/doe/gifted/programcomponents/forms/index.html">http://www.maine.gov/doe/gifted/programcomponents/forms/index.html</a>.

1.	Provide any changes to the detailed description of the SAU's philosophy for both the gifted and talented academic and arts programs.
	X NO CHANGE CHANGE
	Describe CHANGE here:  O Academic program philosophy -
	o Arts program philosophy -
2.	<u>Provide any changes to the program abstract</u> for both the academic and arts programs - describe the children to be served and the program(s) to be implemented in the school(s) of the unit.
	X NO CHANGE CHANGE
	Describe CHANGE here:  o Academic program abstract -
	o Arts program abstract -
3.	Provide a detailed explanation of any changes to the two goals, objectives and activities for the K-12 gifted and talented academic program and two goals, objectives and activities for the K-12 gifted and

talented arts program.

State of Maine		Gifted and Talented Education Program
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NO CHANGE	X CHANGE	
<ul> <li>Activities-following:</li> <li>Coall</li> <li>Proance</li> <li>Co</li> <li>Co</li> <li>Co</li> <li>Co</li> <li>Co</li> </ul>	CHANGE I- NO CHANGE Alteration- The activities list Ilaborate with classroom tea GaTE students are receiving ovide instruction to GaTE stud push-in support Insult with teachers as neede Ilaborate with guidance cour	ed on our plan will be replaced with the chers, parents, and students to ensure that instruction that is appropriately challenging dents through co-teaching, pull-out groups, d to support in class differentiation is a selors, parents, and classroom teachers to of GaTE students as needed
<ul> <li>Objective</li> </ul>	ctives, activities O CHANGE s- NO CHANGE NO CHANGE	
ability, academic aptitude an	d artistic ability for each of the ement. Also, include any cha	on procedures for general intellectual he following program components: anges to the description of the handling of appropriate notifications.
X NO CHANGE	CHANGE	
Describe CHANGE here:  O General intellectual abilit	y identification -	
Specific academic areas id	lentification -	

o Arts identification -

	0	Transfer students -
	0	Exit procedures -
	0	Appeals procedures -
5.		ovide a description, including the name, of the staff development that takes place in order to plement the program(s).
		X NO CHANGE CHANGE
	D	escribe CHANGE here:
6.		ovide a summary of the management structure including the roles and responsibilities of the offessional and auxiliary staff listed below.
		X NO CHANGE CHANGE
	D	escribe CHANGE here:

A. Indicate **ALL** <u>professional staff</u> for the K-12 Gifted and Talented Program regardless of whether there has been a change or not.

Name of Staff	690 Endorsement Yes/No	Teacher or Administrator	Grade   level	Indicate Full- or Part-Time in GT
Chelsea Cekutis	Yes	Teacher	k-5	Full Time
Terry Hickey	Yes	Teacher	k-12	Full Time
Jennifer Rosado	Yes	Teacher	6-8	Full Time

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	<u>mary Staπ</u> : Educ	cational Technician,	regardiess	of whether there	nas been a change
not					
· ·	Role	690	Grade	Name and	Indicate Full-
Name of Staff		Endorsement	level	position of	or Part-Time
		Yes/No		supervisor	in GT
			****	***************************************	
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a ) Indianta anu akaas	<b>- A</b>			.ic	
a.) Indicate any chang	ges to your <b>Ap</b>	proved initial app	ication se	eit- evaluation pro	ocess.
	r <del></del>	<del></del> 1			
X NO CHANG	E	CHANGE			
Describe CHANGE	here:				

(b.) Provide a detailed description of the results/effectiveness of the annual program self-evaluation in the academic areas and in the arts regardless of whether or not there has been a change in the program. (Note: A summation statement on the effectiveness/success of the district's GT program in the academics as well as the arts will suffice.)

In summary, we use assessment data, as well as antidotal data to continually evaluate and refine our Gifted and Talented programming. Through our parent advisory committee, we receive valuable feedback that helps us better meet the needs of our students. Last year, the committee continued to explore art and music programing options, as well as reviewed our move toward a co-teaching model in math. In reviewing the NWEA data of GaTE students, we found that:

- 90% of GT Math elementary students met their growth target
- 61% of GT English Language Arts students met their growth target
- 87% of GT Math Middle school students met their growth target
- 81% of GT English Language Arts students met their growth target
- 54% of GT Math High School Students met their growth targets
- 60% of GT English Language Arts Students met their growth targets

Because of the way NWEA growth targets are calculated, they are similar to average growth for a students of that age, grade, and ability. As such, NWEA reports that 50-60% of students meeting their growth targets should be seen as consistent with expected growth. Last year we significantly increased our elementary and middle school math support with a co-teaching model, and the data indicates that this was very successful. In addition to NWEA

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assessments, we will be analyzing MEA data of GaTE students when it becomes available. We are continually looking to improve services for GaTE students. Based on this analysis, we feel that our program is both effective and successful.

(c.) Include how program effectiveness was determined, whether or not there has been a change in the program.

The effectiveness of our program was determined by analyzing whether identified students receiving services met their NWEA growth targets. We will also be using MEA data when it becomes available, to better understand student achievement. Finally, we meet once per trimester with our parent advisory committee to discuss policy and programming. This committee is a valuable resource in helping us to examine our district program.

8. Provide a justification/description of the items included in the proposed budget in number 9. (Please remember that materials/supplies are to be used for gifted and talented only and are not part of the regular education budget. Field trips must take place during the school day and are for identified students only)

Independent Contractors- We have a stipend position at schools with more than 3 identified visual and preforming arts students. The people hired in these positions work under the school's GaTE teacher, and provide weekly art and music enrichment to identified students. If there are fewer than 3 identified students in a school, the GaTE teacher with the classroom teacher, to ensure that appropriate differentiation is being provided in the general classroom.

#### **Educational Materials and Supplies-**

Meridian Stories is a digital story telling competition, which is used with GaTE middle school students through pullout groups. These competitions integrate a variety of disciplines. The Adobe Creative Suite is an annual subscription for the GT art students to use at the high school, where they can use it to build electronic portfolios. Flocabulary is an online database of instructional videos that will be used specifically with GaTE students. Byrdseed.com is an online database of videos and lessons that are specifically designed for gifted students. Pixton comics will be used with GaTE students to create digital media stories. The art supplies are for materials that are not purchased for general education students, but that have been requested specifically for a project that will be done with gifted art students. The items that will be purchased with this money are vine charcoal sticks, fadeless designer art paper, HB drawing pencils, clay, and sculpture wire. None of these supplies are things that are used in the general art class.

Other Allowable Costs- New England Math League consists of Math competitions we provide to identified students in elementary and middle school during the school day. The Telling Room is an organization in Portland where GT students can work with writers to deepen their writing craft. We have contracted with them to do an in school residency, so they will be coming to meet with GaTE students. There will be no transportation costs, as we

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will not be traveling. Scholastic Publishing and Houghton Mifflin Harcort are both for the scoring of assessments that we give to a small group of students selected for GT testing.

Student Tuition- Noetic Learning provides resources for math problem solving competitions that are specifically geared toward GT students. These take place during the school day. Wordmasters is an analogy solving competition that we use with GT students to teach vocabulary. ALEKS is a math based student subscription offered to GT math students. VHS and BYU are advanced courses offered to GT middle and high school students. These are used for students taking courses in a subject area they are identified in, when they have exhausted the school's curriculum in that subject area.

**Professional Development-** This year, we plan to send the GT coordinator to the Maine Educators of the Gifted and Talented conference in Orono.

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9. For those school units requesting approval of *allowable program costs* for State subsidy, please complete the following budget information. Amounts budgeted for the SAUs Gifted and Talented Program must be reported in the NEO financial system as part of the Annual Budget Reporting.

NOTE: To be approved as an allowable cost for the current school year, all personnel listed below must be appropriately certified/endorsed by the application deadline of September 30.

#### **Professional Staff Costs**

Professional Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)
Chelsea Cekutis	69,034	
Terrence Hickey	42,701	42,700
Jennifer Rosado	72,987	
	MATERIAL CONTROL CONTR	
Subt	otal <u>184,722</u>	42,700

#### **Auxiliary Staff Costs**

Auxiliary Staff Name	Elementary (salary with benefits)	Secondary (salary with benefits)				
	(salary with benefits)	(salary with benefits)				
Subtotal						

#### **Independent Contractor Costs**

Independent Contractor Name	Area of expertise	Elementary (contract amount)	Secondary (contract amount)
Laura Bubar	Art	<u>1,593</u>	
Phyllis Latham	Art	1,593	
Erin York	Music	<u>1,593</u>	
	<u> </u>		
Subtotal		\$4,779	

Please list individual product names and costs associated with the district's Gifted and Talented Program.

#### A. Educational Materials and Supplies:

Elementary: Name of Material/Supply	Cost	Secondary: Name of Material/Supply	Cost
Meridian Stories	250	Adobe Creative Suite	299
Flocabulary	120		
Byrdseed.tv	267		
Pixton Comics	171		
Art Supplies	89		
CALADAGO COCOCO COMENTA A COCOCO CONTRA A COCOCO COCOCOCO COCOCO COCOCOCO COCOCOCOCO COCOCOCOCOCO CO			
Subtotal	897	Subtotal	299

### B. Other allowable costs (i.e. field trips, student fees, membership):

Elementary: Item name	Cost	Secondary: Item name	Cost
Houghton Mifflin Harcourt	802		
Scholastic Testing Service	172		
New England Math League	240		
Telling Room	1500		
Subtotal	2,714	Subtotal	

### C. Student Tuition (i.e. regional programs/ computer programs, college courses in identified area):

Elementary: Program name	Cost	Secondary: Program name	Cost
Aleks	540	VHS	3,000
Noetic Learning	120	BYU	4,000
Wordmasters	297		
Subtotal	957	Subtotal	7.000

### D. Staff Tuition/Professional Development:

Elementary: Course/Workshop Title	Cost	Secondary: Course/Workshop Title	Cost
MEGAT Conference	75		
MEGAT Travel expenses	151	444000000	
Subtotal	226	Subtotal	

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### E. Totals

Subtotals from charts above	Elementary Costs:	Secondary Costs:
Professional Staff	184,722	42,700
Auxiliary Staff		
Independent Contractors	4779	
A. Materials/Supplies	897	299
B. Other Allowable Costs	2714	
C. Student Tuition	957	7,000
D. Staff Tuition/PD	226	
Total	194,295	49,999

Name CHELSEA RAY CERUTIS Educator ID: 19841 / 17292 SSN. 1001/1885 Gender. Female			32	ar gopashich far Laguer gant i de Laguer gant						the fig. 300 <b>Balle</b> O of Ty. I dot thereby		
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